

GLAMP LIFE MAGAZINE

ISSUE THREE • FALL 2026

Extraordinary
ESCAPES

THE BUCKET LIST ISSUE

*Remarkable glamping destinations, and the
landscapes that stay with us*

Namibia • Patagonia • Mongolia's Gobi Desert
Zion & the American Southwest • Montana's Big Sky
Under the Darkest Skies, from Terlingua to Torres del Paine

THE BUCKET LIST ISSUE

Some destinations stay with
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Not because of how far we
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immersed in a landscape unlike any other.

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Rebecca May

Dear Glamp Life Readers,

Some destinations stay with us long after we return home. Not because of how far we traveled or how many places we visited, but because of how those places made us feel. A night beneath a sky filled with stars. A quiet morning surrounded by extraordinary scenery. The feeling of being fully immersed in a landscape unlike any other.

For this edition of Glamp Life Magazine, we explore *Extraordinary Escapes: The Bucket List Issue*, a collection of remarkable glamping destinations set among some of the world's most inspiring landscapes.

While bucket lists are often associated with destinations, the most memorable journeys are really about moments.

From remote wilderness retreats and dramatic desert settings to unforgettable outdoor experiences, these stays inspire us to venture farther and dream bigger. The experiences that surprise us, inspire us, and remain with us long after the trip has ended.

Whether you're planning your next adventure or simply looking for inspiration, I hope this issue encourages you to discover a destination that belongs on your own bucket list.

Rebecca May

REBECCA MAY, FOUNDER & PUBLISHER, GLAMP LIFE MAGAZINE

SPECIAL THANKS

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EXTRAORDINARY PLACES

Extraordinary Perspectives

That connection to place is one of the defining characteristics shared by the extraordinary destinations featured throughout this issue. While these properties vary dramatically in geography, culture, and design, they all share a common thread: they exist because of where they are. The landscape is not a backdrop to the experience; it is the experience.

In Namibia, the immense dunes and dramatic desert scenery surrounding Sonop create a setting unlike anywhere else in the world. In Mongolia, Three Camel Lodge offers access to one of the planet's most remote and fascinating regions, where the vastness of the Gobi Desert reshapes every sense of distance and scale. In Patagonia, EcoCamp places travelers within one of the world's most celebrated wilderness regions, where towering peaks, changing weather, and expansive views create an experience that feels both humbling and exhilarating. Across the

Kalahari, Tswalu invites guests into a landscape defined by conservation, wildlife, and an extraordinary sense of openness.

Closer to home, destinations such as Paws Up, Open Sky Zion, and Shash Diné demonstrate that remarkable travel experiences do not always require crossing oceans. Sometimes extraordinary places are found through a different perspective, a unique setting, or a deeper connection to the land itself.

What unites these destinations is not luxury, exclusivity, or novelty. What unites them is their ability to create moments that linger long after the journey ends. The memory of a sky filled with stars, the silence of an early morning, the feeling of standing in a landscape that appears unchanged by time, the conversations shared around a campfire, and the sense of wonder that comes from experiencing a place that exceeds expectations are often the memories that remain with us longest.

In the end, the most memorable
journeys are rarely defined by how
many places we visit. They are defined
by the places that stay with us.

THE JOURNEY THAT STAYS WITH US

What Remains

These moments rarely announce themselves while they are happening. Only later do we recognize their significance. Perhaps that is what separates an extraordinary destination from an ordinary one. An extraordinary destination gives us more than photographs. It gives us perspective. It reminds us that there are still places capable of surprising us, landscapes capable of inspiring us, and experiences capable of slowing us down and reconnecting us to the world around us.

In a culture that often encourages us to move faster, consume more, and see as much as possible, these places offer something different. They invite us to pause, observe, listen, and immerse

ourselves in a landscape rather than simply pass through it. And perhaps that is what ultimately makes a place worth the journey. It is not how far away it is, how famous it becomes, or whether it appears on someone else's bucket list. What matters is whether it leaves a lasting impression long after the journey is over.

The destinations featured throughout this issue span deserts, mountains, coastlines, wilderness regions, and cultural landscapes across the globe. Each offers its own interpretation of what makes travel meaningful. Each provides a different opportunity to connect with the natural world. Together, they remind us that extraordinary places still exist for those willing to seek them out.



The open-air lounge and deck catch the last light above the desert.
Zannier Hotels



Loapi
Andrew Morgan

ELEVATED ESCAPES • NO. 02

Tswalu

*The Kalahari,
Restored*

In South Africa's southern Kalahari, Tswalu stretches across red dunes, open savanna, and the folded ridges of the Korannaberg mountains. The country's largest private reserve is devoted to restoring a landscape once altered by farming and hunting, and its scale shapes every part of the guest experience. Luxury here is measured less by formality than by space, silence, and the rare opportunity to watch a wild place recover.

LOCATION

Southern Kalahari,
South Africa

KNOWN FOR

Conservation &
the Kalahari's
elusive species

THE SETTING

Motse, Tarkuni & the
Loapi micro-camps

Encounters Few Travelers Experience

Tswalu is best known for wildlife encounters that can be exceptionally difficult to find elsewhere.

Alongside many of Africa's familiar species, the reserve shelters pangolins, armadillos, brown hyenas, armadillos, and bat-eared foxes. Their presence makes the Kalahari particularly compelling for travelers interested in the quieter, less predictable side of a safari.

Searching for these animals often moves beyond the conventions of a game drive. With a guide and tracker, guests may leave

the vehicle to follow fresh prints through the red sand, learning how small disturbances in the ground or grass reveal an animal's movements. Sightings cannot be scheduled or guaranteed, and that uncertainty is precisely what gives each encounter its meaning.

The reserve is also malaria-free and welcomes travelers of all ages. Through its Junior Ranger program, younger guests are introduced to wildlife, conservation, and the skills used to read the landscape, giving families a thoughtful way to experience the Kalahari together.



Marcus Westberg

WHY IT'S SINGULAR

One of the few reserves on Earth where guests track pangolin, armadillo, and armadillo on foot across 114,000 hectares of privately restored Kalahari.

One of the few places where guests
regularly have opportunities to observe
Africa's more mysterious species.



Double Trouble
Marcus Westberg



Loapi
Andrew Morgan



Game Drives
Marcus Westberg



Marcus Westberg



These moments cannot be scheduled or guaranteed, which makes each encounter feel genuinely earned rather than staged.

Design That Respects the Landscape

Across the reserve, architecture follows the same principle as the conservation work: the landscape should remain the defining presence.

Whether staying at Motse, the exclusive-use Tarkuni homestead, or the contemporary Loapi micro-camps, guests will find accommodations deeply connected to the Kalahari itself. Natural materials, generous glazing, canvas structures, and thoughtful placement create an experience where the surrounding wilderness remains the defining feature of every stay.

Loapi offers the clearest expression of this approach. Each private tented home combines canvas, glass, cork, sustainable timber, and steel in a structure built off-site and designed to be fully dismantled with minimal lasting impact. The result feels contemporary and deeply comfortable, yet the reserve, not the architecture, continues to command attention.

In 2026, renovations at Motse and Tarkuni, together with the arrival of the Boscia dining concept, mark a new chapter for Tswalu. The changes extend the reserve's design story while maintaining the restraint and sense of place that distinguish the experience.



Loapi Bedroom
Dook Clunies-Ross



Loapi Deck
Andrew Morgan



Loapi
Andrew Morgan



Dining on the Loapi deck.
Andrew Morgan

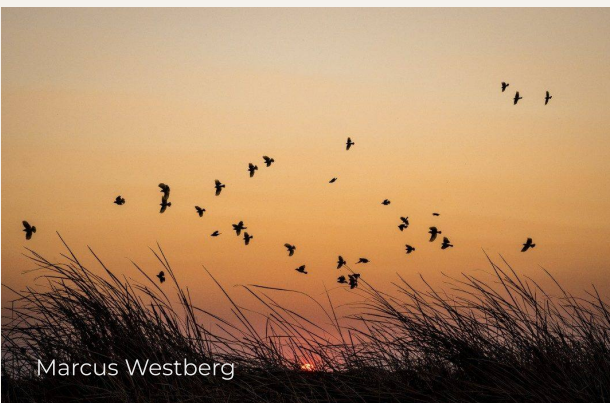
Beyond the Safari

Wildlife remains central, but the days are not confined to traditional game viewing.

Photography safaris, meerkat encounters, time with the reserve's artist-in-residence, and evenings beneath the vast Kalahari sky offer different ways to understand the land. The unhurried pace allows guests to stay with an encounter rather than move according to a fixed circuit or crowded schedule. Boscia, scheduled to open in August 2026, add another dimension to the Tswalu experience. Created in collaboration with South African chef Luke Dale Roberts, the underground dining space draws guests beneath the Kalahari sands and places the region's ingredients and environment at the center of the meal.

BOSCIA · OPENING AUGUST 2026

More than simply a restaurant, Boscia combines a working wine cellar, gallery, larder, and dining room beneath the desert surface. The space is anchored by a life-sized shepherd's tree sculpture created by South African artist Nic Bladen, whose work was inspired during his residency at Tswalu. Together, art, architecture, and cuisine create an experience unlike anything else found within the region.



Marcus Westberg



Dune Dinner
Dook Clunies-Ross



LOAPI

Each tented home was constructed off-site and can be fully dismantled with minimal lasting impact on the landscape.

Loapi · Andrew Morgan

ELEVATED ESCAPES · NO. 02

A Landscape in Recovery

What stays with travelers is not a single sighting or suite, but the sense of moving through a landscape with room to breathe.

That quiet authenticity is inseparable from Tswalu's larger purpose. Comfort makes it possible to experience the Kalahari closely, while conservation gives the journey

A set of tracks may lead to an elusive animal, an evening may unfold under an uninterrupted sky, or the stillness may become the most memorable part of the day. None of it feels arranged for effect. Lasting significance. Travelers leave having witnessed more than a protected landscape; they have seen one in the ongoing process of becoming whole again.



Loapi Lodge
Andrew Morgan



Loapi Deck
Dook Clunies-Ross

Tswalu Kalahari Reserve · Southern Kalahari, South Africa

tswalu.com